

This is the Field Distribution Guide for undergraduates in the Department of Art History and Archaeology. A single course may be used to fulfill only ONE distribution requirement (ie, either chronological, OR regional, OR elective, OR seminar). Please contact the Undergraduate Program Coordinator if you have questions about these requirements. Last update: April 7, 2025. Courses are highlighted for Fall 2025 .				Historical Periods Students must take courses covering three of four historical periods. ‡ = course may be counted for EITHER of two time periods, but NOT BOTH					World Regions Students must take courses covering two of five world regions. ‡ = course may be counted for EITHER of two regions, but NOT BOTH						HTAC Does it count as an architectural history/theory course?	Global Core Is it a Global Core course?
Course Prefix	Course Number	Subject Code	Course Title	pre-400 CE	400-1400 CE	1400-1700 CE	1700-Present	[no time period]	Africa	Asia	Europe/ N. America/ Australia	Latin America	Middle East	[no region]	Architect-ural History	Global Core
Undergraduate Lectures																
UN	1007	AHIS	Introduction to the History of Architecture					X						X	ARCH	
UN	2101	AHIS	The Athenian Acropolis in the 5th and 6th Centuries BCE	X							X				ARCH	
UN	2102	AHIS	Gore and Violence in Greek Art	X							X					
UN	2105	AHIS	Greek Myths Seen Through Ancient Greek and Roman Art	X							X					
UN	2108	AHIS	Greek Art and Architecture	X							X				ARCH	
UN	2109	AHIS	Roman Art and Architecture	X							X				ARCH	
UN	2119	AHIS	Rome Beyond Rome: Roman Art and Architecture in a Global Perspective	X							X				ARCH	GC
UN	2129	AHIS	Before Rome: The Art & Arch. of Italy's Peoples in the First Millennium BCE	X							X				ARCH	
UN	2207	AHIS	Medieval Architecture		X						X				ARCH	
UN	2209	AHIS	Medieval Architecture: The Millennium to the Reformation		X						X				ARCH	
UN	2217	AHIS	Medieval Art II: Romanesque and Gothic		X						X				ARCH	
UN	2219	AHIS	Medieval Architecture in Europe		X						X				ARCH	
—	—	AHIS	Architecture of 11th and 12th Centuries in the Digital Age		X						X				ARCH	
UN	2300	AHIS	Early Italian Renaissance Art: 1250-1500			X					X					
UN	2302	AHIS	Later Italian Renaissance Art			X					X					
UN	2303	AHIS	Rome, Michelangelo to Bernini			X					X					
—	—	AHIS	Visual Arts in Imperial Spain, 1470-1600			X					X					
UN	2305	AHIS	Renaissance Imperial Spain			X					X					
UN	2307	AHIS	Early Modern Architecture, 1400-1750			X					X				ARCH	
UN	2309	AHIS	Early Modern Architecture, 1550-1799			X					X				ARCH	
UN	2311	AHIS	Baroque Imperial Spain			X					X					
UN	2317	AHIS	Renaissance Architecture			X					X				ARCH	
UN	2360	AHIS	Northern Renaissance Art			X					X					
UN	2400	AHIS	Nineteenth-Century Art in Europe				X				X					
UN	2405	AHIS	Twentieth Century Art				X				X					
UN	2407	AHIS	Twentieth Century Architecture and City Planning				X				X				ARCH	
UN	2409	AHIS	Nineteenth-Century Architecture (or Architecture 1750-1890)				X				X				ARCH	
UN	2411	AHIS	History of Photography: Invention to A.I. (also AHIS BC3673)				X				X					
UN	2412	AHIS	Eighteenth-Century Art in Europe			‡	‡				X					
UN	2414	AHIS	In and Around Abstract Expressionism (also AHIS BC3626)				X				X					
UN	2415	AHIS	History Painting and Its Afterlives				X				X					
UN	2420	AHIS	Art in Britain: Holbein to Shonibare				X				X					
UN	2425	AHIS	Visual Activism				X							X		
UN	2427	AHIS	Twentieth Century Architecture				X				X				ARCH	
UN	2500	AHIS	The Arts of Africa				X		X							GC
UN	2600	AHIS	The Arts of China					X		X						GC
UN	2602	AHIS	The Arts of Japan					X		X					ARCH	
UN	2604	AHUM	Arts of China, Japan, and Korea					X		X						GC

<p>This is the Field Distribution Guide for undergraduates in the Department of Art History and Archaeology.</p> <p>A single course may be used to fulfill only ONE distribution requirement (ie, either chronological, OR regional, OR elective, OR seminar). Please contact the Undergraduate Program Coordinator if you have questions about these requirements.</p> <p>Last update: April 7, 2025. Courses are highlighted for Fall 2025.</p>				<p>Historical Periods Students must take courses covering three of four historical periods.</p> <p>‡ = course may be counted for EITHER of two time periods, but NOT BOTH</p>					<p>World Regions Students must take courses covering two of five world regions.</p> <p>‡ = course may be counted for EITHER of two regions, but NOT BOTH</p>						<p>HTAC Does it count as an architectural history/theory course?</p>	<p>Global Core Is it a Global Core course?</p>
Course Prefix	Course Number	Subject Code	Course Title	pre-400 CE	400-1400 CE	1400-1700 CE	1700-Present	[no time period]	Africa	Asia	Europe/ N. America/ Australia	Latin America	Middle East	[no region]	Architect- ural History	Global Core
UN	2610	AHIS	Introduction to Japanese Painting					X		X						
UN	2612	AHIS	A History of China in 27 Objects					X		X						
UN	2615	AHIS	Survey of Dynastic Painting with Modern Comparisons					X		X						
UN	2622	AHIS	Introduction to East Asian Art: China, Japan, and Korea					X		X						GC
UN	2700	AHIS	Latin American Artists: Independence to Present				X					X				
UN	2702	AHIS	Pre-Columbian Art and Architecture					X				X			ARCH	
UN	2800	AHUM	Arts of Islam: The First Formative Centuries (ca. 700–1000)		X								X			GC
UN	2802	AHUM	Arts of Islam: Realignment of Empire and State (circa 1000-1400)		X								X			GC
UN	2804	AHIS	Cities of Knowledge: Mediterranean Artistic Interactions		X											
UN	2901	AHUM	Masterpieces of Indian Art and Architecture					X		X					ARCH	GC
BC	1001	AHIS	Introduction to the History of Art, Part I (Ancient to Medieval)					X						X		
BC	1002	AHIS	Introduction to the History of Art, Part II (Renaissance to Modern)					X						X		
BC	2355	AHIS	Apocalypse		X						X					
BC	2698	AHIS	American Monument Cultures				X				X					
BC	2901	AHIS	Contemporary Latin American Art				X					X				
BC	2904	AHIS	Arts of North America				X				X					
BC	3120	ARCH	City, Landscape, Ecology					X						X	ARCH	
BC	3350	AHIS	Medieval Art and Architecture		X						X					
BC	3428	AHIS	The Making of Global Contemporary Art: Exhibitions, Agents, Networks				X							X		
BC	3626	AHIS	In and Around Abstract Expressionism (also AHIS UN2414)				X				X					
BC	3642	AHIS	North American Art and Culture				X				X					
BC	3645	AHIS	Introduction to Islamic Architecture					X					X		ARCH	
BC	3651	AHIS	Native American Art II					X			X					
BC	3654	AHIS	Institutional Critique				X				X					
BC	3655	AHIS	Discourse of Public Art and Space				X				X					
BC	3658	AHIS	History and Theory of the Avant-Garde				X				X					
BC	3667	AHIS	Clothing					X						X		
BC	3673	AHIS	History of Photography (also AHIS UN2411)				X				X					
BC	3675	AHIS	Feminism and Postmodernism in the Visual Arts				X				X					
BC	3681	AHIS	Late Twentieth-Century Art				X									
BC	3682	AHIS	Early Modernism and the Crisis of Representation				X				X					
BC	3687	AHIS	Modern Japanese Art				X			X						
BC	3688	AHIS	Japanese Photography				X			X						
Undergraduate Colloquia/Senior Thesis																
UN	3000	AHIS	Majors Colloquium: Intro to the Literature and Methods of Art History					X								
UN	3002	AHIS	Senior Thesis Seminar (year-long course)					X								
UN	3007	AHIS	Majors Colloquium: Methods of Architectural History					X								

This is the Field Distribution Guide for undergraduates in the Department of Art History and Archaeology. A single course may be used to fulfill only ONE distribution requirement (ie, either chronological, OR regional, OR elective, OR seminar). Please contact the Undergraduate Program Coordinator if you have questions about these requirements. Last update: April 7, 2025. Courses are highlighted for Fall 2025 .				Historical Periods Students must take courses covering three of four historical periods. ‡ = course may be counted for EITHER of two time periods, but NOT BOTH					World Regions Students must take courses covering two of five world regions. ‡ = course may be counted for EITHER of two regions, but NOT BOTH						HTAC Does it count as an architectural history/theory course?	Global Core Is it a Global Core course?
Course Prefix	Course Number	Subject Code	Course Title	pre-400 CE	400-1400 CE	1400-1700 CE	1700-Present	[no time period]	Africa	Asia	Europe/ N. America/ Australia	Latin America	Middle East	[no region]	Architect-ural History	Global Core
UN	3403	AHIS	Art and Culture During the French Revolution				X				X					
UN	3404	AHIS	Art and Literature in Postwar France				X				X					
UN	3405	AHIS	UFO Photography				X				X					
UN	3406	AHIS	Art Between the Wars 1919-1939				X				X					
UN	3407	AHIS	The Literature of Modern Architecture				X				X				ARCH	
UN	3408	AHIS	Frank Lloyd Wright and Le Corbusier: City and Nature				X				X				ARCH	
UN	3410	AHIS	Approaches to Contemporary Art				X				X					
UN	3411	AHIS	Black West: African American Artists in the Western US				X				X					
UN	3412	AHIS	African-American Visual & Decorative Arts, 1640-1900				X				X					
UN	3413	AHIS	Nineteenth-Century Criticism				X				X					
UN	3414	AHIS	Expatriate, Émigré, and Exile Artists, 1789-1830				X				X					
UN	3416	AHIS	Photographer, Ethnographer				X									
UN	3417	AHIS	Medieval Revival: Collecting, Copying, and Co-opting the Past				X				X				ARCH	
UN	3423	AHIS	Artists/Design/Exhibitions				X				X					
UN	3424	AHIS	Sunshine/Noir: Minor Histories of California Art				X				X					
UN	3425	AHIS	Public Outdoor Sculpture at Columbia and Barnard				X				X					
UN	3429	AHIS	American Architecture: Skyscrapers & Urbanism				X				X				ARCH	
UN	3433	AHIS	Enlightenment and Archaeology	‡			‡				‡		‡			
UN	3434	AHIS	Diplomacy by Ceramics: Introduction to the Soft Power of One Medium...				X			‡	‡					
UN	3435	AHIS	Post-Pop: Intersections of Contemporary Art and Music				X				X					
UN	3438	AHIS	Land and Landscape				X									
UN	3436	AHIS	Illegal America				X				X					
UN	3444	AHIS	Reflexivity in Art and Film				X				X					
UN	3446	AHIS	Contemporary Queer Art Practices: Subculture, Sexuality, and the Politics...				X				X					
UN	3450	AHIS	Art and Empire				X				X					
UN	3451	AHIS	Latinx Artists Coast to Coast				X									
UN	3453	AHIS	Women Artists in Eighteenth-Century Europe				X				X					
UN	3454	AHIS	Zines by Artists				X				X					
UN	3455	AHIS	The Art of the Document				X				X					
UN	3456	AHIS	Picturing People: Photography and the Body in the United States				X				X					
UN	3461	AHIS	Handicraft and Contemporary Art				X				X					
UN	3462	AHIS	Ecology, Art, and Empire				X							X		
UN	3463	AHIS	Pastel in Eighteenth-Century Europe				X				X					
UN	3466	AHIS	AIDS Is Contemporary				X				X					
UN	3471	AHIS	The Harlem Renaissance and Black Modernism				X				X					
—	—	AHIS	Frank Lloyd Wright and the Place of Public Assembly				X				X				ARCH	
—	—	AHIS	August Sander and Photographic Portraiture in the 20th Century				X				X					
UN	3500	AHIS	Yoruba and the Diaspora						X							GC
UN	3501	AHIS	African Art: Congo				X		X							GC

This is the Field Distribution Guide for undergraduates in the Department of Art History and Archaeology. A single course may be used to fulfill only ONE distribution requirement (ie, either chronological, OR regional, OR elective, OR seminar). Please contact the Undergraduate Program Coordinator if you have questions about these requirements. Last update: April 7, 2025. Courses are highlighted for Fall 2025 .				Historical Periods Students must take courses covering three of four historical periods. ‡ = course may be counted for EITHER of two time periods, but NOT BOTH					World Regions Students must take courses covering two of five world regions. ‡ = course may be counted for EITHER of two regions, but NOT BOTH						HTAC Does it count as an architectural history/theory course?	Global Core Is it a Global Core course?
Course Prefix	Course Number	Subject Code	Course Title	pre-400 CE	400-1400 CE	1400-1700 CE	1700-Present	[no time period]	Africa	Asia	Europe/ N. America/ Australia	Latin America	Middle East	[no region]	Architect- ural History	Global Core
UN	3503	AHIS	Contemporary Arts of Africa				X		X							GC
—	—	AHIS	Ethiopian Art in Global Networks						X							
UN	3600	AHIS	The Floating World: Prints in Columbia Collections				X			X						
UN	3602	AHIS	Death and the Afterlife in East Asian Buddhist Art							X						
UN	3604	AHIS	Sacred Landscapes of Japan							X						
UN	3609	AHIS	Kyoto: Art, Architecture, and Urbanism					X		X					ARCH	
UN	3610	AHIS	Visualizing Japanese Buddhism							X						
UN	3612	AHIS	Body, Camera, Action: Japan in Conversation with the Global Avant-Garde				X			X						
UN	3613	AHIS	Temples of Kyoto (*Travel Seminar)							X						
UN	3614	AHIS	Landscape and the Visual Arts in China					X		X						
UN	3615	AHIS	Imperial (Re)Visions: Art and Empire in India				X			X						
UN	3621	AHIS	Rethinking Chinese Painting					X		X						
UN	3622	AHIS	Modern East Asian Art in a Global Context				X			X						
UN	3623	AHIS	The Wall Paintings of China							X						
UN	3624	AHIS	Narrative in Chinese Art					X		X						
UN	3701	AHIS	Aztec Art and Sacrifice									X				
UN	3703	AHIS	<i>Sin autorización</i> : Themes in Contemporary Cuban Art				X					X				
—	—	AHIS	Sacred Landscapes of the Ancient Andes									X				
UN	3707	AHIS	The Construction of Andean Art									X				
UN	3708	AHIS	Beyond <i>El Dorado</i> : Materials, Values, and Aesthetics in Pre-Columbian...					X				X				
UN	3791	AHIS	Epic India: The Rama Story in Visual Art					X		X						
UN	3800	AHIS	Medieval Jerusalem: The Making of the Holy		X											
—	—	AHIS	Cities of Knowledge: Displaying Archaeological Knowledge in the Public...										X			
UN	3901	AHIS	Patronage and the Monuments of South Asia							X						
BC	3831	AHIS	Museums of New York City					X						X		
BC	3841	AHIS	Reframing Old Masters at the Met					X			X					
BC	3844	AHIS	Revolution and Art				X				X					
BC	3853	AHIS	Exhibiting Modern Inuit Sculpture				X				X					
BC	3856	AHIS	Medieval Craft, Science, and Art		X						X					
BC	3859	AHIS	Gender and Sexuality in the Contemporary Art of the Americas				X					X				
BC	3861	AHIS	Memory and Democracy in Latin American Art				X					X				
BC	3864	AHIS	Signals: Networks, Publics, and Performance				X				X					
BC	3865	AHIS	Paris, Capital of the Nineteenth Century				X				X					
BC	3868	AHIS	Tokyo				X			X						
BC	3869	AHIS	Earth, Water, and the Anti-/Post- and Decolonial Turns in the Contemporary Art of the				X				X					
BC	3877	AHIS	British Portraits: Identity, Empire, and the Museum			‡	‡				X					
BC	3910	AHIS	Contemporary Photography and Related Media				X				X					
BC	3915	AHIS	Islam and the Medieval West: Artistic Exchange, c. 600-1500		X						X					
BC	3919	AHIS	Body Politics Since 1945				X				X					

This is the Field Distribution Guide for undergraduates in the Department of Art History and Archaeology. A single course may be used to fulfill only ONE distribution requirement (ie, either chronological, OR regional, OR elective, OR seminar). Please contact the Undergraduate Program Coordinator if you have questions about these requirements. Last update: April 7, 2025. Courses are highlighted for Fall 2025 .				Historical Periods Students must take courses covering three of four historical periods. ‡ = course may be counted for EITHER of two time periods, but NOT BOTH					World Regions Students must take courses covering two of five world regions. ‡ = course may be counted for EITHER of two regions, but NOT BOTH						HTAC Does it count as an architectural history/theory course?	Global Core Is it a Global Core course?
Course Prefix	Course Number	Subject Code	Course Title	pre-400 CE	400-1400 CE	1400-1700 CE	1700-Present	[no time period]	Africa	Asia	Europe/ N. America/ Australia	Latin America	Middle East	[no region]	Architect- ural History	Global Core
BC	3922	AHIS	The 1960s				X				X					
BC	3925	AHIS	Myth, Ritual, and Rulership in Ancient Maya Art and Architecture	X								X			ARCH	
BC	3926	AHIS	Sacred Landscapes of the Ancient Americas									X				
BC	3928	AHIS	Seventeenth-Century Dutch Art			X					X					
BC	3930	AHIS	Saints, Relics, and the Dead in Medieval Art		X						X					
BC	3931	AHIS	The Body in Medieval Art (also AHIS W3823)		X						X					
BC	3934	AHIS	Dada and Surrealism				X				X					
BC	3936	AHIS	The Frick Collection				X				X					
BC	3938	AHIS	Modern Native American Art in the Southwest (travel seminar)				X				X					
BC	3941	AHIS	Contemporary African Photography				X		X							
BC	3948	AHIS	The Harlem Renaissance / Jacob Lawrence's Harlem				X				X					
BC	3949	AHIS	Art of Witness: Memorials				X				X					
BC	3950	AHIS	Photo and Video in Asia				X			X						
BC	3954	AHIS	Medieval Manuscripts		X						X					
BC	3955	AHIS	Fashion Revolution, Instagram Art History				X				X					
BC	3956	AHIS	Body & Abstraction				X				X					
BC	3961	AHIS	Winslow Homer/American Realism				X				X					
BC	3968	AHIS	Art Criticism I				X									
BC	3969	AHIS	Art Criticism II					X								
BC	3971	AHIS	The Rococo and Its Revival			X					X					
BC	3976	AHIS	Japanese Photography				X			X						
BC	3977	AHIS	The Biennial Matrix of Contemporary Art				X									
BC	3983	AHIS	Ways of Graphic Design-ing				X									
BC	3984	AHIS	Curatorial Positions, 1969–Present				X									
BC	3985	AHIS	Intro to Connoisseurship					X								
BC	3988	AHIS	A Virtual Welcome into the Material World of the Enlightenment				X				X					
BC	3990	AHIS	Japanese Prints				X			X						
Bridge Lectures																
GU	4011	AHIS	The Art and Archaeology of Ancient Mesopotamia	X									X			
GU	4012	AHIS	Art, Archaeology and History of Anatolia	X							X					
W	4149	AHCE	The Roman Art of Engineering	X							X				ARCH	
GU	4021	AHIS	Medieval Art I: From Late Antiquity to the End of Byzantium		X						X					
GU	4023	AHIS	Medieval Art II: Castles, Cathedral, and Court		X						X					
GU	4027	AHIS	Architecture in Western Europe from 1066 until 1399		X						X				ARCH	
GU	4031	AHIS	Art of Italy: 1300-1520			X					X					
GU	4037	AHIS	Baroque and Rococo Architecture			X					X				ARCH	
GU	4041	AHIS	Origins of Modern Visual Culture				X				X					
GU	4042	AHIS	African-American Artists in the 20th and 21st Centuries				X				X					
GU	4043	AHIS	Minimalism and Postminimalism				X				X					

This is the Field Distribution Guide for undergraduates in the Department of Art History and Archaeology. A single course may be used to fulfill only ONE distribution requirement (ie, either chronological, OR regional, OR elective, OR seminar). Please contact the Undergraduate Program Coordinator if you have questions about these requirements. Last update: April 7, 2025. Courses are highlighted for Fall 2025 .				Historical Periods Students must take courses covering three of four historical periods. ‡ = course may be counted for EITHER of two time periods, but NOT BOTH					World Regions Students must take courses covering two of five world regions. ‡ = course may be counted for EITHER of two regions, but NOT BOTH						HTAC Does it count as an architectural history/theory course?	Global Core Is it a Global Core course?
Course Prefix	Course Number	Subject Code	Course Title	pre-400 CE	400-1400 CE	1400-1700 CE	1700-Present	[no time period]	Africa	Asia	Europe/ N. America/ Australia	Latin America	Middle East	[no region]	Architect-ural History	Global Core
GU	4044	AHIS	Neo-Dada and Pop Art				X				X					
GU	4045	AHIS	Collecting				X				X					
—	—	AHIS	Contemporary Arts of Africa				X		X							
GU	4061	AHIS	Ink Painting in China and Japan							X						
GU	4062	AHIS	Chinese Art: Center and Periphery					X		X						
GU	4064	AHIS	Arts of the Silk Road					X		X						
GU	4074	AHIS	Latin American Artists: Independence to Present				X					X				
GU	4077	AHIS	Modern Brazilian Architecture, 1890-2006				X					X				
GU	4082	AHIS	Islam in the Making: A History of Islamic Art and Architecture		X								X			
—	—	AHIS	Mesoamerican Art and Architecture									X			ARCH	
—	—	AHIS	Aztec Art and Architecture									X			ARCH	
—	—	AHIS	Artistic Interactions: Europe and the "Orient" (711-1517)										X			
GU	4089	AHIS	Native American Art								X					
GU	4090	AHIS	The Indian Temple							X						
GU	4093	AHIS	Sacred Space in South Asia					X		X					ARCH	
GU	4110	AHIS	Modern Japanese Architecture				X			X					ARCH	
GU	4150	AHIS	Tourism, Nature, and the North American Landscape				X				X					
—	—	AHIS	Art in the Age of Reformation			X					X					
Bridge Seminars																
GU	4500	AHIS	Transpacific Objects					X								
GU	4501	AHIS	Portraits and Identity					X								
GU	4502	AHIS	Repatriation and Indigenous Art in the Age of Globalization					X								
GU	4503	AHIS	Exhibition Planning and Programming, Subject: Childhood					X								
GU	4511	AHIS	Hellenistic Sculpture: Intellectuals, Gods, Kings, and Fishermen	X							X					
GU	4512	AHIS	Interpretive Archaeology: Historiography of the Ancient World	X							X					
GU	4513	AHIS	The Power of Ornament: Roman Imperial Imagery and Its Reception	X							X					
GU	4514	AHIS	Greek Myths in Italy: Images, Contexts, Functions	X							X					
GU	4514	CLST	Roman Coins and History	X							X					
GU	4515	CLST	Connecting Histories: Roman Conquests and Coinage	X												
GU	4517	AHIS	Hadrian's Villa: The Archaeology of an Imperial Court	X							X				ARCH	
GU	4518	AHIS	Greek Sanctuaries	X												
—	—	AHIS	Museum Practice and Writing for Catalogues (Hispanic Society)				X									
—	—	AHIS	Greek Art and Architecture Seen Through the Eyes of Pausanias	X							X				ARCH	
—	—	AHIS	Etruscan Art	X							X					
—	—	AHIS	Mapping Gothic France		X						X				ARCH	
GU	4520	AHIS	Gothic Nature		X						X					
GU	4521	AHIS	Sin and Sodomy		X						X					
GU	4522	AHIS	Black Mediterranean: 1000 Years of Artistic Interaction (ca. 600–1600)													
GU	4526	AHIS	Conversion Aesthetics		X						X					

This is the Field Distribution Guide for undergraduates in the Department of Art History and Archaeology. A single course may be used to fulfill only ONE distribution requirement (ie, either chronological, OR regional, OR elective, OR seminar). Please contact the Undergraduate Program Coordinator if you have questions about these requirements. Last update: April 7, 2025. Courses are highlighted for Fall 2025 .				Historical Periods Students must take courses covering three of four historical periods. ‡ = course may be counted for EITHER of two time periods, but NOT BOTH					World Regions Students must take courses covering two of five world regions. ‡ = course may be counted for EITHER of two regions, but NOT BOTH						HTAC Does it count as an architectural history/theory course?	Global Core Is it a Global Core course?
Course Prefix	Course Number	Subject Code	Course Title	pre-400 CE	400-1400 CE	1400-1700 CE	1700-Present	[no time period]	Africa	Asia	Europe/ N. America/ Australia	Latin America	Middle East	[no region]	Architect- ural History	Global Core
GU	4527	AHIS	Paris in the Middle Ages		X						X					
GU	4528	AHIS	Gothic Architecture		X						X				ARCH	
GU	4627	AHIS	Life of a Cathedral: Notre-Dame at Amiens		X						X					
GU	4721	AHIS	Medieval Illumination in the Low Countries: Origins, Sources, Materials		X						X					
GU	4722	AHIS	Medieval Art, Craft, and Science		X						X					
GU	4727	AHIS	Medieval Monuments and Memory		X						X				ARCH	
GU	4728	AHIS	Digital Art History: New Methods for Studying European Medieval Architecture...		X						X				ARCH	
GU	4856	AHIS	Cities of Knowledge: Mediterranean Artistic Interactions in the Middle Ages		X											
GU	4530	AHIS	The Materiality of Painting, from Titian to Velazquez			X					X					
GU	4531	AHIS	Tintoretto – 500 Years			X					X					
GU	4533	AHIS	The Routes of Charles V			X					X					
GU	4534	AHIS	Pastel and the Enlightenment				X				X					
GU	4537	AHIS	Renaissance Architectural History and Theory			X					X				ARCH	
GU	4538	AHIS	The Fragment			‡	‡				X					
GU	4541	AHCL	Postwar Critical Theory: Re-Inventions				X									
GU	4543	AHIS	Cinema and Paintings				X				X					
GU	4546	AHIS	Gilles Deleuze: Thinking in Art				X				X					
GU	4547	AHIS	European Architecture, 1750-1890				X				X				ARCH	
GU	4548	AHIS	Displacing God: Architecture, Modernism, and the Post-secular				X								ARCH	
GU	4581	AHIS	Modernity by Art: Materiality, Imagination, Convergence				X									
GU	4640	AHIS	Soviet Photomontage of the 1920s and 1930s				X				X					
GU	4641	AHIS	Russian Constructivism				X				X					
GU	4646	AHIS	Foucault and the Arts				X				X					
GU	4648	AHIS	Building Fascisms				X				X				ARCH	
GU	4740	AHIS	Re-Reading American Photographs				X				X					
GU	4741	AHIS	Art and Theory in a Global Context				X							X		
GU	4742	AHIS	African American Visual and Decorative Arts, 1650–1900				X				X					
GU	4743	AHIS	Colonial Visual Systems: Constructing a "New World"				X				X					
GU	4744	AHIS	Art and Fashion: The Body, Architecture, Textile				X							X		
GU	4745	AHIS	Re/Building the American Dream: Race, Gender + Ethnicity in American Domestic...				X				X				ARCH	
GU	4746	AHIS	Architecture, Labor, Industry, and the (long) "American Century"				X				X				ARCH	
GU	4747	AHIS	Architecture and Empire in the Nineteenth Century				X				X				ARCH	
GU	4749	AHIS	Bauhaus and Architecture (*travel seminar)				X				X				ARCH	
GU	4940	AHIS	Postwar American Architecture, 1945–1970				X				X				ARCH	
GU	4946	AHIS	Historicism and Restoration in European Architecture, 1789–1914				X				X				ARCH	
GU	4947	AHIS	Architectures of Data				X				X				ARCH	
GU	4948	AHIS	American Government Architecture: Governance and Governmentality				X				X				ARCH	
GU	4949	AHIS	Architecture in the Age of Progress				X				X				ARCH	
GU	4551	AHIS	Arts of African Kingdoms						X							

This is the Field Distribution Guide for undergraduates in the Department of Art History and Archaeology. A single course may be used to fulfill only ONE distribution requirement (ie, either chronological, OR regional, OR elective, OR seminar). Please contact the Undergraduate Program Coordinator if you have questions about these requirements. Last update: April 7, 2025. Courses are highlighted for Fall 2025 .				Historical Periods Students must take courses covering three of four historical periods. ‡ = course may be counted for EITHER of two time periods, but NOT BOTH					World Regions Students must take courses covering two of five world regions. ‡ = course may be counted for EITHER of two regions, but NOT BOTH					HTAC Does it count as an architectural history/theory course?	Global Core Is it a Global Core course?	
Course Prefix	Course Number	Subject Code	Course Title	pre-400 CE	400-1400 CE	1400-1700 CE	1700-Present	[no time period]	Africa	Asia	Europe/ N. America/ Australia	Latin America	Middle East	[no region]	Architect- ural History	Global Core
GU	4560	AHIS	Chinese Art Under the Mongols							X						
GU	4561	AHIS	Ceramic Arts of Korea and Japan							X						
GU	4566	AHIS	Streams and Mountains: The Art of Landscape Painting in China							X						
GU	4676	AHIS	Slow Looking: A History of Chinese Art in Ten Objects from the Met...							X						
GU	4760	AHIS	Great Waves: Arts of the Floating World							X						
GU	4761	AHIS	Kimono Style at the Metropolitan Museum of Art: Japanese Textile Art and Fashion							X						
GU	4762	AHIS	Art and Archaeology of Immigrants in Chinese History					X		X						
GU	4763	AHIS	Reading Places and Images in Edo-Period Books							X						
GU	4570	AHIS	Andean Art and Architecture									X			ARCH	GC
GU	4571	AHIS	Mesoamerican Art and Architecture									X			ARCH	
GU	4576	AHIS	The Extraordinary Bodies of Aztec Art									X				
GU	4672	AHIS	Picturing a New World: Illustrated Manuscripts in Early Colonial Mexico & Peru									X				
GU	4580	AHIS	Mediterranean "East"- "West" Interactions: An Introduction										X			
GU	4582	AHIS	Mediterranean Trade and Exchange (circa 900-1400)		X								X			
GU	4583	AHIS	The Craft of Ivory		X								X			
GU	4584	AHIS	Critical Approaches to Persianate Painting		X								X			
GU	4585	AHIS	The Early Mosque: Shaping Sacred Space		X								X			
GU	4587	AHIS	Architecture and Empire in Istanbul/Constantinople										X			
—	—	AHIS	What's the Matter? Reading Medieval and Early Modern Sources										X			
—	—	AHIS	The Indian Temple							X					ARCH	
GU	4590	AHIS	Rock-Cut Architecture of India		X					X					ARCH	
GU	4591	AHIS	Visual Narratives in Indian Sculpture and Painting							X						
Summer Courses (check SPS listings)																
S	2314	AHIS	Baroque Masters at the Met: Bernini, Velazquez, Rembrandt			X					X					
S	2600	AHIS	The Arts of China					X		X						GC
S	2604	AHUM	Arts of China, Japan, and Korea					X		X						GC
S	2614	AHIS	Chinese Painting of the Song Dynasty							X						
S	2901	AHUM	Masterpieces of Indian Art and Architecture					X		X						GC
S	3010	AHIS	Evaluating the Evidence of Authenticity					X								
S	3204	AHIS	Medieval Art and the City		X						X					
S	3219	AHIS	0s and 1s: Digital and Computational Approaches to the Study of Medieval...		X						X					
S	3306	AHIS	Donatello to Degas: Dance and the Early Modern Artist			X					X					
S	3409	AHIS	Fun City: The Architecture of New York's Leisure Industry				X				X				ARCH	
S	3426	AHIS	Jackson Pollock and the New York School				X				X					
S	3427	AHIS	Making Medieval New York				X				X					
S	3430	AHIS	From John Singleton Copley to Kehinde Wiley				X				X					
S	3440	AHIS	New York and the Death and Afterlife of Film				X				X					
S	3441	AHIS	New York City and the History of Museums				X				X					
S	3442	AHIS	American Art in the Global Context of the "Long" Nineteenth Century				X				X					

This is the Field Distribution Guide for undergraduates in the Department of Art History and Archaeology. A single course may be used to fulfill only ONE distribution requirement (ie, either chronological, OR regional, OR elective, OR seminar). Please contact the Undergraduate Program Coordinator if you have questions about these requirements. Last update: April 7, 2025. Courses are highlighted for Fall 2025 .				Historical Periods Students must take courses covering three of four historical periods. ‡ = course may be counted for EITHER of two time periods, but NOT BOTH					World Regions Students must take courses covering two of five world regions. ‡ = course may be counted for EITHER of two regions, but NOT BOTH					HTAC Does it count as an architectural history/theory course?	Global Core Is it a Global Core course?	
Course Prefix	Course Number	Subject Code	Course Title	pre-400 CE	400-1400 CE	1400-1700 CE	1700-Present	[no time period]	Africa	Asia	Europe/ N. America/ Australia	Latin America	Middle East	[no region]	Architect- ural History	Global Core
S	3443	AHIS	Impressionism in New York				X				X					
S	3445	AHIS	What Is Performance Art?				X				X					
S	3601	AHIS	Outliers: How the Frontier Shaped Early Chinese Art and Culture							X						
S	4654	AHIS	Painting in the Mid-Twentieth Century				X				X					
S	4655	AHIS	Performing the City				X				X					
—	—	AHIS	New York: Architecture and Cultural History				X				X				ARCH	
—	—	AHIS	Architecture and Propoganda					X							ARCH	
—	—	AHIS	Van Eyck to Bruegel			X					X					
—	—	AHIS	Masterpieces of Italian Architecture								X				ARCH	
—	—	AHIS	Italian Baroque Painting			X					X					
—	—	AHIS	Medieval Art in Manhattan		X						X					
—	—	AHIS	Arts Between Italy and the Eastern Mediterranean			X										
—	—	AHIS	Sixteenth-Century Italian Art in New York Collections			X					X					
—	—	AHIS	Democracy in American Art								X					
—	—	AHIS	Before Andy Warhol								X					
—	—	AHIS	Art in America 1876-1976				X				X					
Study Abroad Courses (check UGE listings)																
Columbia Summer Program in Venice																
OC	3310	AHIS	Renaissance Portraiture in Venice			X					X					
OC	3431	AHIS	Contemporary Art at the Biennale				X				X					
OC	4032	AHIS	Narrative Painting: Visual Storytelling in Renaissance Venice			X					X					
OC	4146	AHIS	Technology in Art and Visual Communication								X					
OC	4430	AHIS	Art in Venice (this is a lecture; all other Venice courses are seminars)			X					X					
OC	4432	AHIS	Introduction to the Conservation of Venice's Built Heritage			X					X					
Columbia Summer Program in Paris (Reid Hall)																
OC	4651	AHIS	Paris, Capital of Modernity?				X				X					
OC	4652	AHIS	The Black Voices of <i>Black Model</i> : New Perspectives for the Histories of Art				X				X					
OC	3472	AHIS	Museums for Paris, 1793–Today				X				X					
OC	4047	AHIS	Paris Architecture and Urbanism, 1750–1940				X				X				ARCH	
Archaeological Fieldwork at Hadrian's Villa																
OC	4200	CLST	Hadrian's Villa: The Archaeology of an Imperial Court	X							X					
Columbia Summer Program in Greece																
OC	3930	GRKM	A Curatorial History of the Greek Present				X				X					
Columbia-Boğaziçi Summer School in Byzantine and Ottoman Studies																
O	4500	AHIS	Architecture of the Sultans: Form, Function, and Ideology...		X								X			
O	4351	AHIS	Istanbul: Heritage and Public Space		X								X			
O	4350	AHIS	Byzantion–Constantinople–Istanbul: A City and its Monuments		X								X			